

**MATTEO CARVONE** is a dancer and choreographer born in Trieste in 1985 and home based in Munich, Germany.

After graduating from Art School, at the age of 19, he moved to Milan where he began studying Performing Arts at the Dance Haus directed by **Susanna Beltrami**. He will graduate with honours in 2007 and will join Beltrami's company with the production "La forma dell'incompiuto" dancing alongside the *etoile* Luciana Savignano and the Italian actor Giorgio Albertazzi.

In **2008** he danced for **Ismael Ivo** at the **Venice Biennale** and in the same year he joined the youth company 'La compagnia' at the **Accademia Nazionale Danza** in Rome, under the aegis of **Pina Bausch**. Here he danced for Ismael Ivo, Cristiana Morganti, Adriana Boriello, Malou Airaud, Claudia Castellucci, Robyn Orlin, Wayne McGregor and Jacopo Godani.

In **2009** he created his first choreographic work "**SPOT**" which has been presented in many cities in Italy.

From **2010** to **2012** he freelanced in the Netherlands, in productions of **Gabriella Maiorino** and **Wubkje Kuindersma** at Corzo Theatre, Amsterdam Danse Makers, Groningen Grand Theatre and Random Collisions.

From **2012** to **2017** he has been a company member of the ballet of the **Staatstheater am Gärtnerplatz** in Munich, under the artistic direction of **Karl Alfred Schreiner**. Here he danced and contributed in creating pieces for names such: **William Forsythe**, **Marco Goeke**, **Alexander Ekman**, **Jo Strömgren**, **Michael Keegan-Dolan**, **Anthony Rizzi**, **Erna Ómarsdóttir**, **Emanuel Gat**, **Benoît Lachambre**, **Nanine Linning**, **Cayetano Soto**, **Roberto Zappalà**, among others.

In **2017/18** he joined the **Jo Strömgren Kompani** in Oslo, Norway, with the productions "Salve Regina" and "A Dance Tribute to the Art of Football". Presented at the **Oslo National Opera House** and at the **FIA** festival in Costa Rica.

He directed and choreographed "**Faust Symphony**" a full evening commissioned by the **Philharmonie am Gasteig** and the **FAUST FESTIVAL** in Munich, on Franz Liszt's Faust symphony played by Hansjörg Albrecht at the Philharmonic Organ. The production featured 30 dancers from the Gärtnerplatz Theatre Dance Company and Iwanson School of Contemporary Dance and over 2.000 spectators.

In **2019** he directed and choreographed "**Mozart20**", a 40 min piece commissioned by Carl Orff Fest in Andechs on Mozart piano concerto N.20 played by **Münchner Symphoniker**. He choreographed for the opera production "Der Besuch der Alten Dame" at **Theatre an der Wien**, Austria, directed by **Keith Warner**.

Successively he created "**[FAUN]**" at the Black Box Gasteig, his first independent show, a 50 min male duet which has been also presented in **2020** at the **14th edition of Dance Venice Biennale** directed by **Marie Chouinard**. In 2020 he created "**The Hover**" a 60min male duet premiered at the **Carl Orff Saal Gasteig**, Munich.

In **2021** he won #DistanzSolo and #TakeCare grants for choreographic research and his artistic development in Germany. He created "**SUNRISE**" a 20 min duet for **Hier=Jetzt** festival in Munich and "Let me dance" a 15 min duet for "Corpi in Fuga" at Teatro Rossetti Trieste in Italy dancing alongside hip-hop dancer Anna Carvone, his sister.

He was in charge of the choreographic remake of Wagner's "**Tannhäuser**" directed by Keith Warner at the **Tokyo Niki Kai Opera**, JAPAN and he performed in **Alexander Ekman's "KUCKEL"** at the **Orienteatern** in **Stockholm**, Sweden with over 50 shows.