



MATTEO CARVONE

Dancer - Choreographer - Artistic Director



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ARTISTIC STATEMENT

Matteo Carvone is a choreographer and performer with an interdisciplinary and distinctive approach to contemporary dance. His work explores the dialogue between body, space, and sound, blending movement, theatricality, and visual research. He has presented his work at prestigious institutions such as the Venice Biennale and the Staatsoper Munich, creating pieces that fuse baroque imagination, sonic experimentation, and reflections on human nature.

EDUCATION & EARLY YEARS

Matteo discovered dance at the age of 17, training under Dorian Comar in Trieste in ballet and contemporary dance. He soon began performing in amateur productions at Teatro Rossetti under the direction of Maria Bruna Raimondi.

- **2004:** Graduated from Art High School, Trieste.
- **2004-2006:** Studied at MAS (Music, Art & Show) in Milan under Susanna Beltrami.
- **2007:** Graduated with honors from DanceHaus Milano under the artistic direction of Susanna Beltrami.

DANCE CAREER

2006-2010: Early Professional Years

- **2007:** *La Forma dell'Incompiuto* by Susanna Beltrami, directed by André Routh Schamman, featuring étoile Luciana Savignano and actor Giorgio Albertazzi. Premiered at Teatro Franco Parenti in Milan with a national tour.
- **2008:** Met Ismael Ivo, then director of the Venice Biennale, and was invited to perform a duet with Karl Alfred Schreiner during *Choreographic Collision* in Venice.
- **2008-2010:** Joined the junior company at the Accademia Nazionale di Danza in Rome under Ismael Ivo, Adriana Borriello, Cristiana Morganti, and Margherita Parrilla, with supervision from Pina Bausch. Premiered at the 2009 Venice Biennale with works by Robyn Orlin and Jacopo Godani. He then performed at the World Aquatics Championships opening ceremony in Rome with choreography by Ismael Ivo and Wayne McGregor.

2010-2017: Freelance & Staatsballett

- **2010:** Moved to Amsterdam, training at **Henny Jurriëns Studio**.
- **2010-2012:** Performed in *Eros & Psyche* by **Gabriella Maiorino**, projects with **Avi Kaiser & Sergio Antonino** in Duisburg, and **Random Collision** in Groningen for **Wubkje Kuindersma**.
- **2012-2017:** Joined **Staatstheater am Gärtnerplatz** in Munich, performing works by:
 - **William Forsythe:** *One Flat Thing Reproduced*
 - Original creations by: **Karl Alfred Schreiner, Marco Goecke, Michael Keegan-Dolan, Emanuel Gat, Erna Ómarsdóttir, Benoît Lachambre, Nanine Linning, Marguerite Donlon, Tony Rizzi, Roberto Zappalà**, and many more.

2017-Present: Freelance Choreographer & Performer

- **2017-2019:** Joined **Jo Strømgren Company** (Oslo), creating *Salve Regina* and performing *A Dance Tribute to the Art of Football* at FIA Festival in Costa Rica.
- **2019-2024:** Performed in *Kuckel 1* and *Kuckel 2* by **Alexander Ekman** at **Orienteatern**, Stockholm. The show toured Sweden, exceeding 50 performances.

CHOREOGRAPHY

- **2009:** Co-founded **LaborKraft** with **Valeria Galluccio** and **Alessio Attanasio**, presenting short works in Italy, the Netherlands, and Germany.
- **2016:** Choreographed for **Staatstheater am Gärtnerplatz** (*Minutemade Project*).
- **2018:** *Faust Symphony* (Philharmonie am Gasteig, Munich) with live organ performance by **Hansjörg Albrecht** and dancers from **Staatstheater am Gärtnerplatz** and graduating students from **Iwanson International**.
- **2019:** *Mozart Piano Concerto No. 20* (Carl Orff Fest, Andechs) with the **Munich Symphony Orchestra** and 5 dancers from **Staatstheater am Gärtnerplatz**.
- **2019:** *FAUN* (Black Box, Gasteig), later presented at the **Venice Biennale** (14th edition) under **Marie Chouinard**.
- **2020:** *The Hover* (Carl Orff Saal, Gasteig).
- **2021:** *SUNRISE* (*Hier=Jetzt*, Schwere Reiter, Munich).
- **2022:** *The Garden* (Venice Biennale, College Choreographers Residency under **Wayne McGregor**).
- **2022:** *Paradisi* (Paris-based research & film production on Krump culture).
- **2022:** *YOU* (Ballet Academy Munich, Bayerische Staatsoper).

- **2023:** *Jenny Swarm* (Saal X, Gasteig HP8, Arcis Saxophon Quartet Collective).
- **2023:** *FLORA* (Halle E, Gasteig HP8) – An interdisciplinary project on plant intelligence and communication in cooperation with LMU and Nymphenburg Botanical Garden, founded by the Munich cultural department, Kulturreferat.
- **2023:** *EROS* (Schwere Reiter, Munich).
- **2024:** *CENTAURI* (Gasteig HP8, Munich, Pop-Up Performances).

OPERA WORK

- **2025:** Assistant choreographer for Elena Barbalich's *Orpheus* (Telemann) at Drottningholms Slottsteater, Stockholm.
- **2018-2024:** Assistant choreographer for Karl Alfred Schreiner in:
 - *Der Besuch der Alten Dame* (Theater an der Wien) directed by Keith Warner.
 - *Die Meistersinger von Nürnberg* (Wiener Staatsoper) directed by Keith Warner.
 - *Tannhäuser* (New National Theatre, Tokyo) directed by Keith Warner.

SKILLS & LANGUAGES

- **Languages:**
 - Italian (native), English (fluent), French & Spanish (conversational), German (basic)
- **Additional Skills:**
 - Background in photography, video, music (clarinet), gymnastics. Knowledge of dramaturgy and writing, stage lighting, and interdisciplinary collaboration.



FLORA (2023) by Matteo Carvone @Gasteig HP8