

TROPICI

Dance, live electronic concert and landscape

La seule manière d’habiter le monde, c’est de le contempler

Claude Lévi-Strauss, Tristes Tropiques (1955)

Matteo Carvone / work in development



A landscape to move through

A personal archive of landscape videos filmed with a fixed camera becomes a living environment. Dance, electronic music and transformations of the set continually reshape what we see: a distant place meets a body in the here and now, an image becomes matter, a gesture changes the horizon.

Moving between solo, concert and installation, TROPICI explores the longing for travel and the experience of displacement. The audience is invited to linger within a world that changes even when it seems still.

ARTISTIC TEAM

Matteo Carvone / direction, choreography, video and space
Clara Cafiero / dance
Paul Bießmann / composition and live electronic music
Francesco Cocco / dramaturgy and spatial manipulation

Images from the first research phase, shared in a studio showing at Tanztendenz München on 13 January 2026.



The next phase

A single residency gave the project its initial structure. The team now needs time together to explore its possibilities and reconsider its composition.

The research will focus on refining the dance, developing the live musical score and exploring transformations of the plastic sheets: three actions that can affect one another.

A further residency will allow us to test durations, transitions and technical approaches, towards a new stage of research to share with an audience.



Working conditions

Preliminary technical needs / a residency team of four



SPACE AND VIDEO

A room that can be darkened for projections. Access to a video projector is important; lens, placement and connections will be agreed according to the space.

AUDIO

A sound system with two speakers and a subwoofer for live electronic music.

SET

The company brings certified flame-retardant plastic sheets and a 2 × 2 × 2 m cube made of carbon-fibre tubes. The space must allow the sheets to be hung; suspension points and methods will be agreed with the technical team.

The images document a studio configuration. Layout and space requirements will be discussed with the host venue.

TRAILER / STUDIO EXCERPT
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